



La casa è come una piccola città e la città è come una grande casa A house is like a small city and the city is like a big house

EAAE/ARCC Conference

Milano 7 - 10 June 2012

EUROPEAN ASSOCIATION FOR ARCHITECTURAL EDUCATION – ARCHITECTURAL RESEARCH CENTERS CONSORTIUM
INTERNATIONAL CONFERENCE ON ARCHITECTURAL RESEARCH

CITIES IN TRANSFORMATION RESEARCH and DESIGN

Ideas, Methods, Techniques, Tools, Cases

INTRODUCTION

Schools of architecture constitute fundamental depositories of knowledge and ability, which have, along with the training of students, contributed for a long time to the growth of knowledge on research in architecture and the city, fields in which they have made and make valuable contributions to society in terms of ideas, proposals and projects.

Even though schools of architecture can be heterogeneous, rich in culture and interdisciplinary interests, they develop strong links with cities and the surrounding areas, and together constitute a unique operational network capable of contributing in an organic and extended way to the solution of cities' and regions' problems of organization, technique and expression.

The Conference objectives are linked to the knowledge and sharing of issues, problems and results of research conducted in European and American schools of architecture related to city issues, which are seen as the vast sea toward which the several rivers of the research in architecture flow.

The central goals of the Conference are increasing our knowledge of tools and experimental methods, of the active relationships between disciplines in solving problems and of major achievements. Other objectives of the conference include recognizing the network of schools, defining its contours and features and exploring its potentialities through discussion.

Given the complexity, the importance and the dimension of the problems linked to people living in the world today, it is useful to propose a broad and open discussion, knowing that the questions should be addressed in a general way and shared by different cultures.

The intention of the Conference is to involve scholars and teachers from all the continents to compare problems, issues and solutions.

THEMES

The well-known sentence by Leon Battista Alberti: *The house is like a small city and the city is like a big house*, stressing a recognized Italian tradition of research studies on the city, is a brief indication of the subjects of the Conference. We propose to discuss the role of architectural research in relation to issues linked to urban transformation, which are more relevant than ever given the widespread urbanization of large parts of the world, given the problems of diametrically opposed so-called shrinking cities and also given the severity of the effects of climate change and energy issues.

Since research in architecture mainly concerns the relationships between nature, technique, history and society, arguments are developed in a thematic interweaving in which the issues of sustainability and energy are always included. The general topics are closely related to the problems that architectural research must unavoidably face today, particularly in cities that are a decisive factor for climate.

The Conference Committee invites teachers, researchers and scholars to send in abstracts for papers about Ideas, Methods, Techniques, Tools and Cases of urban transformations on the following general themes:

1. Knowledge of the City for Urban Transformation.

Studies and experiences of technical knowledge that allow us an almost complete understanding of the physical realities of the cities and the surrounding areas. At the same time, the city's history has played and plays a central role in the understanding of urban form and identity and its possible transformations.

2. History, Theory and Criticism of Architecture and Urban Design

Studies and historical cases in the relationships between architectural design and town development – from the transformation of ancient sites to a megalopolis, with its lack of balance between downtown and suburbs, to the construction of new towns. Current theory and critical thinking required to deal with the challenge faced by architecture from the new global and local dimensions of the urban experience.

3. Criticism, Conservation and Restoration

Studies and design or planning experiences in conservation and restoration, aimed to create a critical attitude when making conscious choices within the existing city. The development of refined analytic, diagnostic and intervention techniques and procedures for the tutoring, conservation, maintenance and the compatible reuse of the heritage which we recognize to be important in tracing the culture of the past that must be considered a living part of the present and of the future.

4. Housing and the Shape of the City.

Studies and experiences in housing and of residential settlements taking account of the careful use of land, proper integration between public and private spaces, and of a wide variety of types and housing solutions.

5. Architecture and Technical Innovation

Studies and experiences in current areas of innovation in architecture including the characteristics of materials and construction processes in view of a city that can properly resolve constructive problems through solutions for rapid and durable realization, evaluation of the role of energy needs in the processes of transformation and construction of the new city, as well as other areas of technological innovation relevant to the conference theme.

6. Infrastructure Networks and Landscape

Studies in and examples of infrastructure design as a field of interdisciplinary practices, characterized by the research on the compatibility between networks and affected landscapes and as a field of study in new terminal nodes and new public spaces.

7. Education in Architecture

Teaching experiences on issues connected to the transformation of cities in relation to the various fields of knowledge

CONFERENCE COMMITTEE

POLITECNICO DI MILANO

Adalberto Del Bo, Ilaria Valente, Federico Bucci, Martina Landsberger, Maurizio Meriggi

SECRETARIAT Marco Grassi, Cristina Giannetto

ABSTRACTS / PAPER SUBMISSION INFORMATION

The paper review of this Conference will be conducted in two stages. The first stage of the review will involve a peer review of the brief abstract. Successful review at this stage will result in an invitation to submit a full paper for peer review.

To submit their papers, **authors must register** on the conference web site www.eaae-arcc2012.polimi.it (AUTHOR REGISTRATION) and upload a zip file. Papers sent by email will not be accepted.

Abstracts and papers must be in English and should be well written, clearly organized and compelling.

Abstracts should be **500-word (maximum)**. Images (two maximum, 72 dpi) may be included as part of the abstract if they enhance the text and are an integral element of the abstract.

All abstracts must be submitted in electronic form, with identification of the author/s, together with a separate **100-word CV (maximum)** and contact information.

Multiple abstracts dealing with different issues may be submitted by a single author (maximum 3 by any author). An acknowledgement of receipt will be sent to each submitter via e-mail.

Final papers should not exceed 5,000 words and must be submitted for peer review in electronic form on the conference website.

- 05 September 2011 Call for papers in Chania during ENHSA/EAAE Meeting
Authors must register on the conference website
- 06 November 2011 Authors send abstracts and images
- 18 December 2011 Results of the first stage selection process will be conveyed to all submitters
- 05 February 2012 Authors send full papers
- 11 March 2012 Notification of paper acceptance to authors with reviewer's comments and concerns
- 15 April 2012 Authors send final full papers

PROCEEDINGS

A hard copy version of the proceedings will be delivered at the Conference.